

376010

Basco
7/1/50 264

SIX

Sonatas
FOR TWO

VIOLINS

and a

Violoncello

Composed by

Guillaume Framer

Op. 1^{ma}

Pr. 7^s. 6^d.

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BASSO

SONATA II

$$\text{All}^0 \text{ mod}^0$$
[illegible]

Graziofo

Graziofo

Minore

Da Capo au majeur

D.C.

4

B A S S O

SONATA III

1 7 6 6 5

And.^{te} Grazioso

rin.

P

rin.

P

m F

P

poc. F

P

F

P

F

P

PP

FF P

FF

rin. P

FF

rin. P

rin. P

FF P

FF P

m F

P

PP

Presto

P

F

P

5

B A S S O

The image displays a page of musical notation for a Bass part, titled "B A S S O". The notation is written on 12 staves, each beginning with a bass clef. The music is composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings such as "F" (forte) and "P" (piano) are placed below the staves. Articulation marks, including accents and slurs, are used throughout. The notation includes various musical symbols like sharps, flats, and natural signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

BASSO

SONATA IV

And.^{te} Grazioso

Menuetto

Grazioso

SONATA V

All.^o mod.^o

7

ConVariazioni

Andantino
ConVariazioni

6 5 4 3 - 8
6 5 4 3 - 8
6 5 4 3 - 8
6 5 4 3 - 8
6 5 4 3 - 8

Var. 1
Var. 2

P

BASSO

Adagio

SONATA VI

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100